

2024 PROJECT PROPOSAL

*Bringing this epic production
up-to-date in quality,
technology, and impact.*



Musical Score & Soundtrack Project

Phase 1: \$15,000 (Already paid)
Phase 2: \$55,000 (April 1, 2024)
Phase 3: \$40,000 (August 1, 2024)
Phase 4: \$40,000 (January 15, 2025)

*First Performance of updated Passion
Play is on Good Friday, April 18, 2025.*

Soundtrack Subtotal: \$150,000

Speaker Replacement and Subwoofer Addition

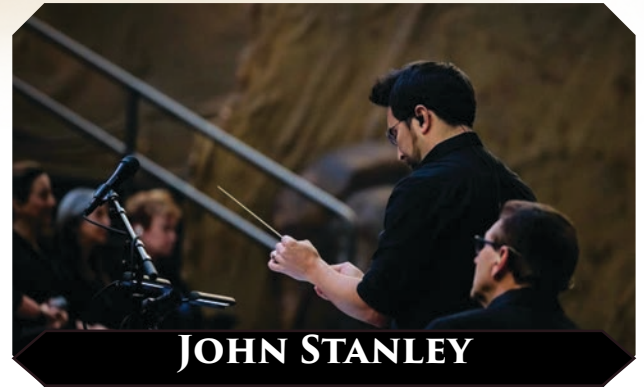
Four Subwoofers
Twelve 2,200 Watt Speakers
Eight 4,000 Watt Speakers
Four Surround Sound Speakers
Seven Monitor Speakers
One Speaker Monitor and Control System

**Speaker and Subwoofer Subtotal:
\$175,000**

TOTAL REQUESTED \$310,000



John Stanley is an internationally recognized composer, arranger, music producer, drummer and author. John has been involved in the professional music scene for over a decade. During his career John has worked hand in hand with award winning/nominated (Emmy, Grammy, Juno, Dove) composers, songwriters, and music producers. John is composing a new musical score for the Passion Play that will update the production from 1984 to the current day.



JOHN STANLEY

ACCOMPLISHMENTS & COLLABORATIONS

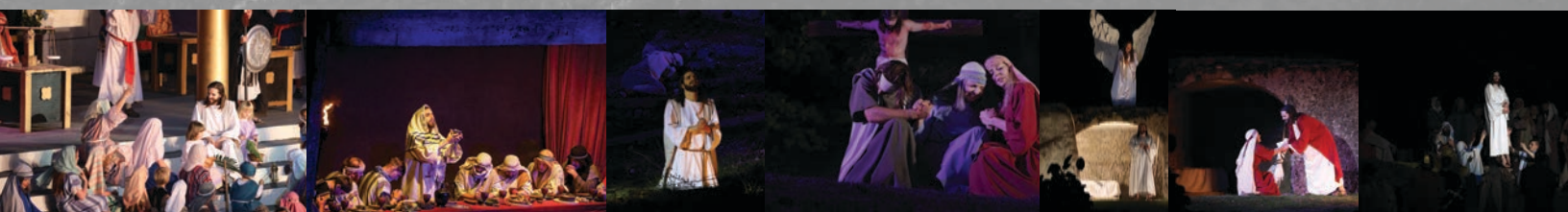
John has worked on projects with the following artists, composers, and arrangers:

ARTISTS: Trevor Lawrence Jr. (Songwriter/Producer: Stevie Wonder, Bruno Mars, Alicia Keys, Ed Sheeran, Hans Zimmer and so many more), The Silhouettes (America's Got Talent Golden Buzzer Act), Clay Walker, Michael W. Smith, Point of Grace, Wayne Watson, Rita Springer, Matt Brouwer, Veritas, Wintley Phipps and many more.

COMPOSERS/ARRANGERS: CrimeSonics (Multi-Emmy Award Winning Composer Team for every major network: ABC, NBC, CBS, NETFLIX, Amazon Prime, HULU, etc); Tina Guo (Composer/Arranger: Wonder Woman Theme, 2017; Pirates of the Caribbean, Sherlock Holmes, 2009; Hans Zimmer, most recorded cellist of all time); Ian Christian Nickus (Friends); Matthew Jordan Leeds (Lead/Contributing Composer: Netflix's ELITE; Rampage, feat Dwayne Johnson; Frontier, feat Jason Momoa; Disney, Madison Square Garden, NYC New Year's Eve Firework Extravaganza); David Shipp (Orchestrator/Arranger for: John Debney - Passion of the Christ, The Jungle Book, The Greatest Showman and many more); David Hamilton (Disney, Michael W. Smith); Tyler Williams (Orchestrator/Arranger/Contributing Composer - Puss and Boots: The Last Wish; Paw Patrol, The Movie; Survivor and many more)...and many others!

MIXING/MASTERING ENGINEERS: Rob Burrell (4X Grammy Award Winner - Josh Groban, Jonas Brothers, Carrie Underwood, Michael W. Smith, Matt Redman, Mark Lowry and so many more) and Bob Boyd (Multi-Grammy Award Winner - Israel Houghton, Toby Mac, Montell Jordan, The Ghetty's, Shane and Shane, CeCe Winans, Leeland and so many more).

NETWORKS, STREAMING SERVICES & LABELS: Netflix, Amazon Prime, HULU, ABC, NBC, CBS, Warner Bro., Sony, Daystar and others.



2025 GREAT PASSION PLAY SOUNDTRACK PROJECT



The current score for The Great Passion Play was composed and arranged by Phil Perkins and performed by the National Philharmonic Orchestra of London in 1984. While certainly a feat in its time, it is outdated and has been spliced together to fit the Play as it is performed today.

The vocal performances for the current Play were done by our cast in 2008, 2012, 2013, and 2014. These recordings were done on a volunteer basis and were done in a church and not a recording studio because of costs.

Some of the recordings in the current play were used from as far back as 1984. While the Play's pacing and special effects have improved, the splicing together of instrumental and vocal performances is detrimental to its quality. We need to record the voices with professional actors and in a professional setting.

PROJECT OVERVIEW

John has been the orchestrator for Second Baptist Houston for 18 years. Second Baptist, led by Dr. Ed Young, is one of the largest churches in America with a membership of over 90,000. This role has allowed him to connect to top performers in the Evangelical community.

Phase 1: \$15,000 (Already Paid)

Pre-production costs, score development and initial securing of team (orchestrators/copyist for sheet music preparation, recording engineers and audio stem production).



Nestled in Central Europe, the Budapest Orchestra combines centuries of musical heritage with modern state-of-the-art analog and digital recording equipment. Becoming the first and one of the best-loved destinations for film scoring sessions, Budapest has hosted Jerry Goldsmith, Michel Legrand, Alan Menken, Ennio Morricone and others who flew to Hungary to record music for movies such as RAMBO, A CHRISTMAS CAROL, LIONHEART, EXTREME PREJUDICE, and RENT A COP.

BUDAPEST ORCHESTRA

Phase 2: \$55,000

Projected Need is April 1, 2024.

Recording and preparation fees for the Budapest Orchestra (used by Universal, Legendary Films, the Walt Disney Company, Lucas Film, Netflix, FOX News and many more...). Secure additional instrumentalists, audio engineers and sound design creation.

If we meet this deadline, we will be able to record in the middle of August 2024.



In 2019, the Budapest Orchestra performed the score for the movie PARASITE, which won the Academy Award for Best Picture. The Budapest Orchestra also performed in the faith-based films LEFT BEHIND and I AM NOT ASHAMED.

BUDAPEST ORCHESTRA PROJECTS

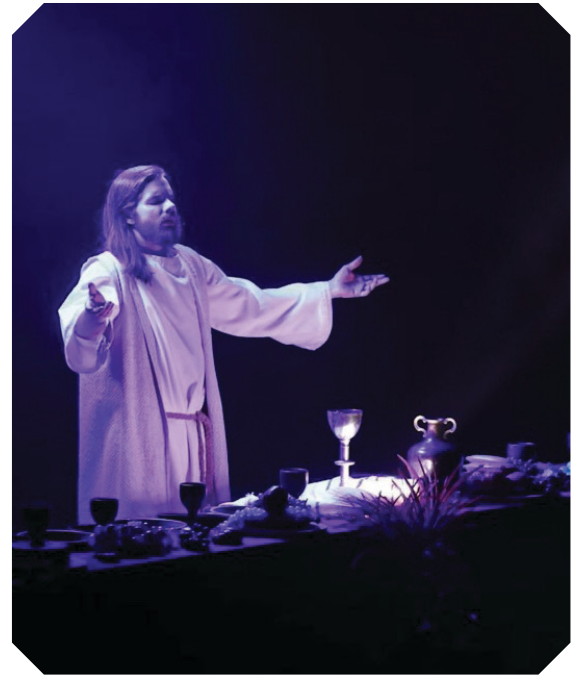


A demo of the proposed musical score for the Passion Play can be found at GreatPassionPlay.org/Musical-Score. Similar orchestrations are BRAVEHEART, TITANIC, DEEP IMPACT, LEGENDS OF THE FALL A BEAUTIFUL MIND, and AVATAR, which express an up-to-date, epic sound.

Phase 3: \$40,000

Projected Need is August 1, 2024.

Script production (recording fees, actor compensation, etc.) Score mix development with mixing engineer.



Phase 4: \$40,000

Projected Need is January 15, 2025.
Finalize mixing and mastering of final score/script for show ready content.



The primary focus of this stage is getting the Passion Play show ready for opening night of the 2025 season on Good Friday, April 18, 2025. The soundtrack will be laid out to follow the action of the show, but we will also have the capability of having surround sound.

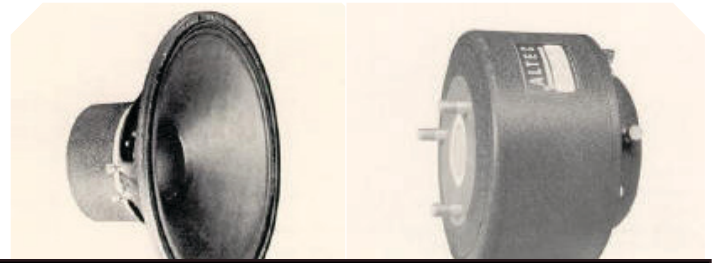
FINANCIAL NEED FOR NEW SOUNDTRACK: \$150,000

SPEAKER AND POWER AMPLIFIER REPLACEMENT

THESE ANTIQUATED AMPS & SPEAKERS ARE WHAT WE NEED TO REPLACE.



The speakers that the Passion Play uses are Altec Lansing Voice of the Theatre (VOTT). While considered state-of-the-art in 1968 and major audiophile collectors' pieces today, they are beyond antiquated for the modern theater. These pictured below have become brittle and are unable to reproduce high-quality digital sound.



ALTEC LANSING 515 AND 288C

FROM ALTEC LANSING TO RCF



The A4 and A2 versions of the VOTT were introduced in 1945 to much acclaim. The VOTTs remained in production at Altec into the 1990s. The Passion Play has run from this technology since the beginning in 1968. It is time to upgrade the Play. These bi-amped speakers are a beautiful part of the Play's past.

RCF, an Italian-based company, is the perfect partner for the Passion Play. In 2018, RCF purchased EAW. EAW of the United States has long been considered a leader in touring sound. With that purchase and this project, the Passion Play will be at the cutting edge of outdoor sound.

RCF Specs

- 12 RCF HDL-30 Main Speakers (2,200 watt speakers)
- 8 RCF HDL-50 4K Main Speakers (4,000 watt speakers)
- 4 RCF P6215 (Passive IP Rated Speaker Satellite Cabinet)
600W
- 12 Compact M04
- 4 9007- Dual 21" subs
- 8 16000WX4 Dante Enable (4x4k)
- 1 RCF RD NET 8

On Wednesday, September 27, 2023, our executive director, Randall Christy, along with our production team were able to demo this setup, and the results were incredible.

SUBWOOFERS

Some sound must be felt. The addition of subwoofers will majorly change the presentation of The Great Passion Play making it more moving, gripping, and deeper.



FINANCIAL NEED FOR NEW
SPEAKERS, AMPS, AND SUB-
WOOFERS: \$175,000

OUR VISION FOR 2026 AND BEYOND: FUTURE UPGRADES

Spectacular visual effects as seen in the pictures below at Universal Studios and Disney World at Animal Kingdom and Star Wars are only achievable through the use of advanced projection technology and digital mapping.



At each of these venues, the digital mapping allows scenes to play out on the sets in the case of the castle to the left. The Galaxy's Edge set remains static but creates a captivating immersive experience that is simply unforgettable. Because of the sheer footprint of the sets, the throw distance, and the ambient lighting conditions, the projectors that Disney and Universal uses are Christie Crimsons at a cost of \$150,000 each with \$25,000 lenses. The cost is immense with over 10 projectors needed for Disney and Universal. Because we have shorter throw distances and control of all the lighting, we can achieve the same effects with fewer projectors that cost less.



With five Epson LCD Large Venue Laser Projectors with 4K enhancements, we can create amazing lightning effects and surreal set glow effects to bridge the space between set and spectacular theater. Each projector costs \$25,000 with a \$3,500 lens. A total of 5 are needed to achieve the same spectacular effects as what you see above. Additionally, we will need a media server to house the videos, access design templates, and digitally map the set. The cost of the media server called the Hippotizer Tierra+ MK2 is around \$20,000. To control and synchronize these effects, we would also need to upgrade our Grand-MA 3 lighting console to the flagship version. This full-size control room version allows us to seamlessly unite all performing systems without the risk of catastrophic failure.

Project Cost Breakdown

5 projectors \$125,000

5 lenses \$17,500

1 Hippo (media server) \$20,000

1 MA3 Full Size \$60,000

For a production length and scope of this size, production elements can be done for \$15,000.



**FUTURE FINANCIAL NEED
FOR PROJECTION AND
LIGHTING EFFECTS \$237,500**